

**Tommaso di Stefano, c. 1495-1564**  
***The Last Supper***



**KRESS CATALOGUE NUMBER**

K1620

**IDENTIFIER**

2919

**ARTIST**

di Stefano, Tommaso, c. 1495-1564

**NATIONALITY**

Italian

**DATE**

c. 1530-40

**MEDIUM**

oil on panel, transferred to masonite

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

79.4 x 147.4 cm (31-1/4 x 54 in)

**LOCATION**

Memphis Brooks Museum of Art, Memphis, Tennessee

**HISTORICAL ATTRIBUTION**

Bacchiacca, 1494-1557

**PROVENANCE**

Sir Francis Ferdinand Maurice Cook, 4th Bt. [1907-1978], Richmond, Surrey, England in 1945; (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 10 March 1949 as Bachiacca; gift 1961 to Memphis Brooks Museum of Art, no. MBMA 61.203.

**ACCESSION NUMBER**

61.203

**KRESS NUMBER**

1620

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**1 ACQUISITION**

Contini Bonacossi, Alessandro, March 10, 1949

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## 1 DISTRIBUTION

Gift to Memphis Brooks Museum of Art, December 09, 1961

## EXTERNAL LINKS

### Related Collection Record

[http://emuseum.brooksmuseum.org/view/objects/asitem/items\\$0040:353](http://emuseum.brooksmuseum.org/view/objects/asitem/items$0040:353)

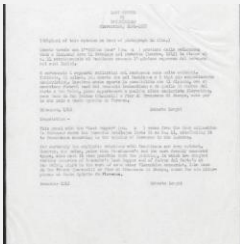
### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991603753804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991603753804896)

## 3 ARCHIVAL ITEMS



K1620 - Photograph, circa 1930s-1960s



K1620 - Expert opinion by Longhi, 1948



K1620 - Condition and restoration record, circa 1950s-1960s

## RECORD LINK

<https://kress.nga.gov/Detail/objects/2919>